



Who doesn't love to be taken by surprise?

To see things through new eyes?

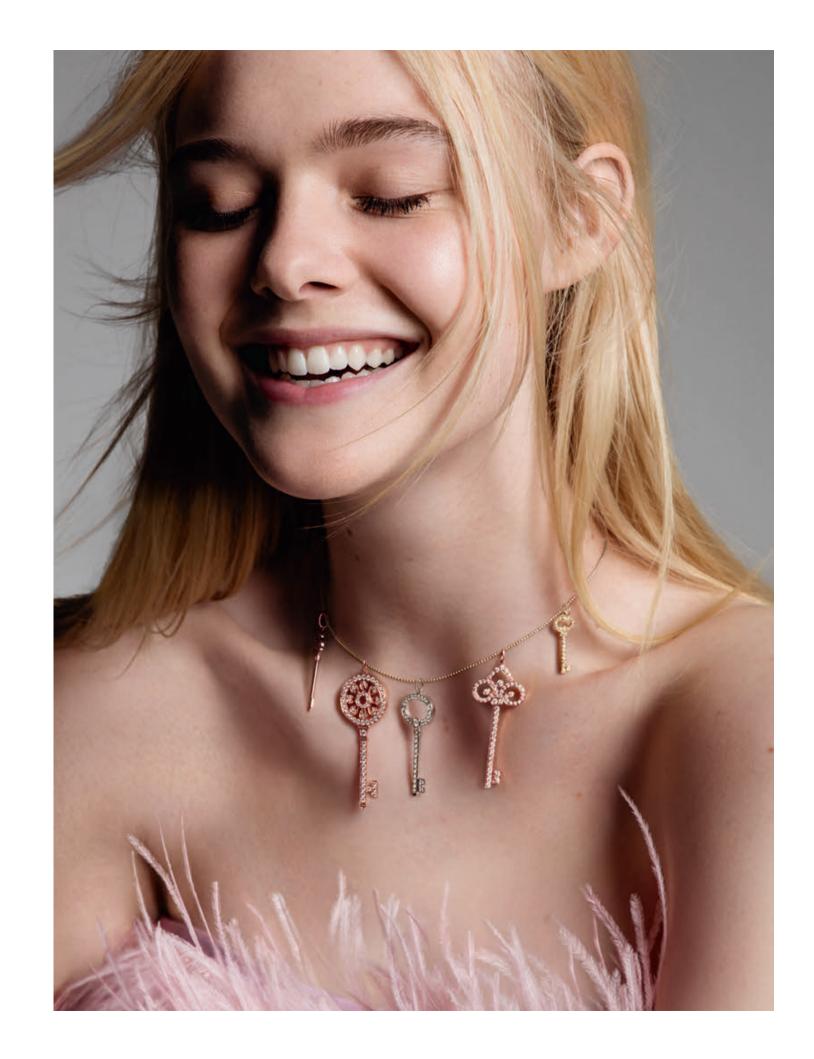
At Tiffany, we have always been instigators of thought and action, believers in pushing boundaries, champions of taking things a little further than most would dare. Thinkers and dreamers lie at the heart of our legacy, and every day, through exquisite design and masterful craftsmanship, we create a world that is beguiling and beautifully unexpected.

This is Tiffany.

There's Only One

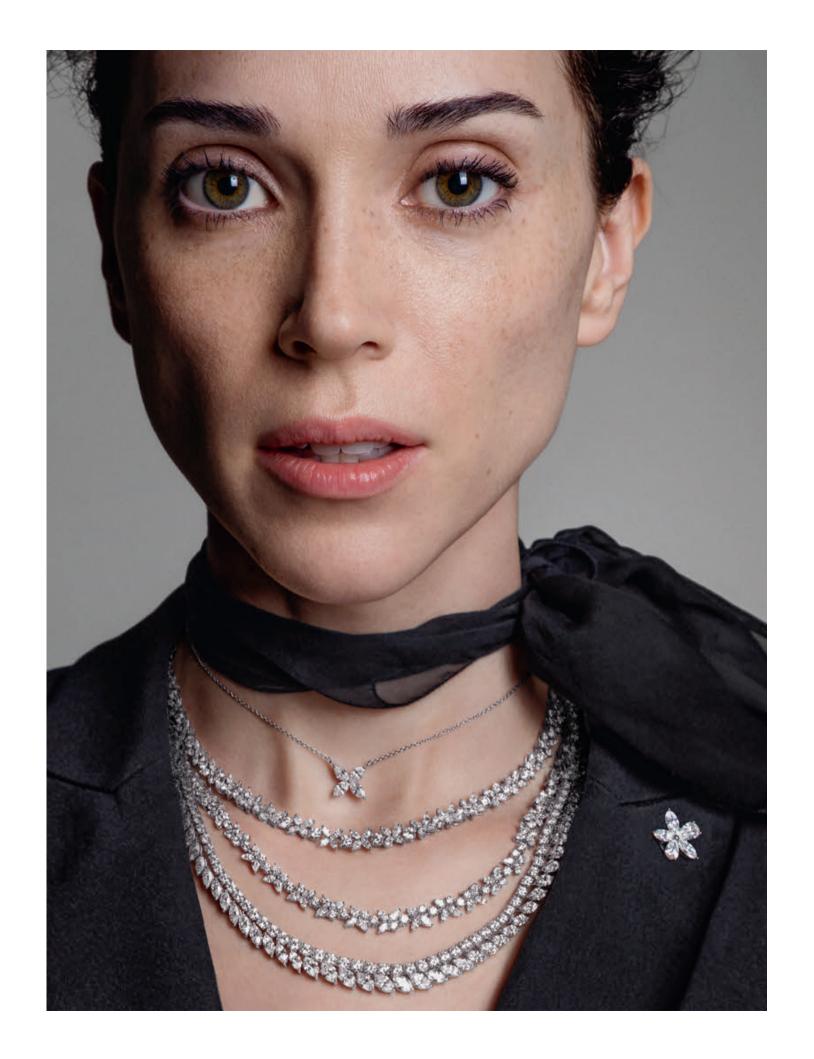
TIFFANY HAS ALWAYS STOOD FOR CREATIVITY,
PASSION, OPTIMISM AND INDIVIDUALITY.
THESE EXUBERANTLY UNCONVENTIONAL WOMEN AND
MEN EPITOMIZE EVERYTHING WE BELIEVE IN.

Photographs by Inez van Lamsweerde and Vinoodh Matadin





Previous page: Tiffany Keys with diamonds. Chain sold separately. This page: Paloma's Graffiti love and Tiffany Victoria® designs. Ring with diamonds and I.D. bracelet. Original designs copyrighted by Paloma Picasso. Opposite page: Tiffany Victoria® designs and necklace with diamonds.







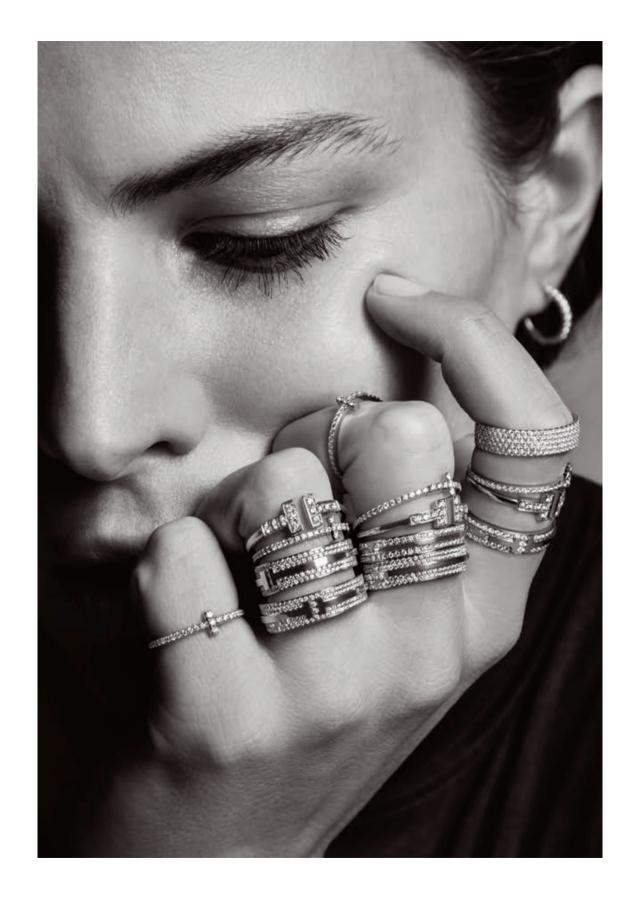






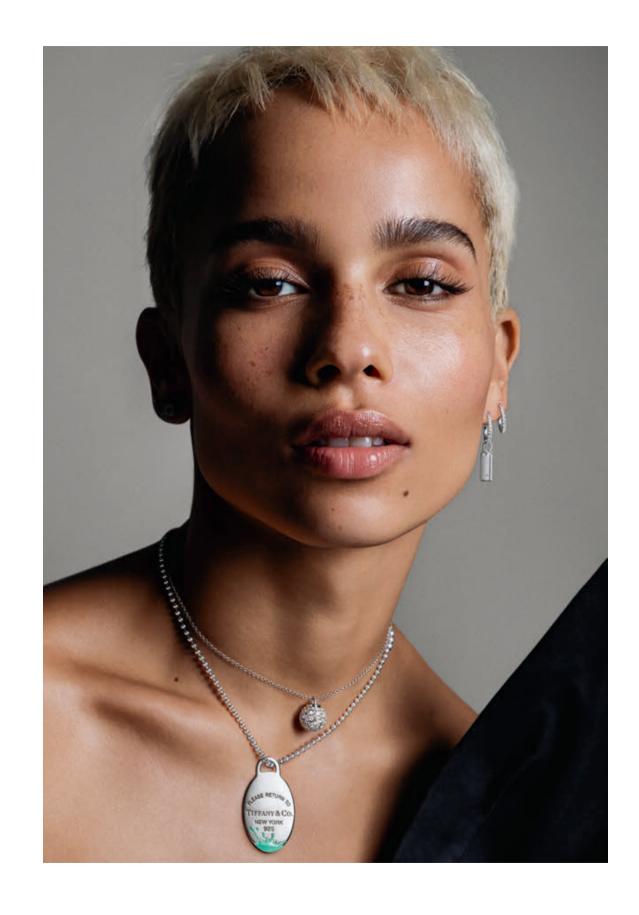


 $\label{eq:constraint} Opposite\ page: Tiffany\ \&\ Co.\ Schlumberger\ Bird\ on\ a\ Rock\ clip.$ This page: Tiffany\ East\ West*\ 2-Hand\ 42\ x\ 25\ mm\ watch\ and\ square\ link\ men's\ bracelet.









 $\label{lem:continuous} \textit{Opposite page:} \ Tiffany \ T, \ Tiffany \ Enchant^* \ and \ Tiffany \ Victoria^* \ designs.$ $\textit{This page:} \ Return \ to \ Tiffany^{\text{\tiny{TM}}}, \ Tiffany \ Metro, \ Tiffany \ Tags \ and \ Tiffany \ City \ Hard Wear \ designs.$









The Silver Cup Project

TO LIVE WITH BEAUTY EVERY DAY,
WE MUST TAKE IT, REIMAGINE IT, TRANSFORM
IT AND MAKE IT COMPLETELY OUR OWN.
A FEW DISTINCTIVE POINTS OF VIEW.







WHAT MAKES YOU HAPPY

She morning light

WHAT MAKES A HOME

books coffee love

A perfect verse

PATTI SMITH, WRITER





Ryan Torbon



WHAT MAKES YOU HAPPY

Friday, Saturday, Sinday.

WHAT MAKES A HOME

A distinct fauling

YOUR TIFFANY STERLING SILVER OUP

Redefines everyday luxuries.

Most Robben Hugo Gunners



WHAT MAKES YOU HAPPY

dog-earned books 010 friends, Sunshine, Flowers

WHAT MAKES A HOME

Well-stocked pantry. Children's laughter. Pets. Home cooking

YOUR TIFFANY STERLING SILVER CUI

Mint Julegs. Classic design. Polished silver





Vanessa Traina



What Makes you Happy
My husband, my son, weekends
What Makes a HOME
My husband, my son, warmth

Timeless, meaningful, purposeful

VANESSA TRAINA, CREATIVE DIRECTOR



WHAT MAKES YOU HAPPY

traveling WHAT MAKES A HOME

Scent, sound, flowers.

turns anything into art.

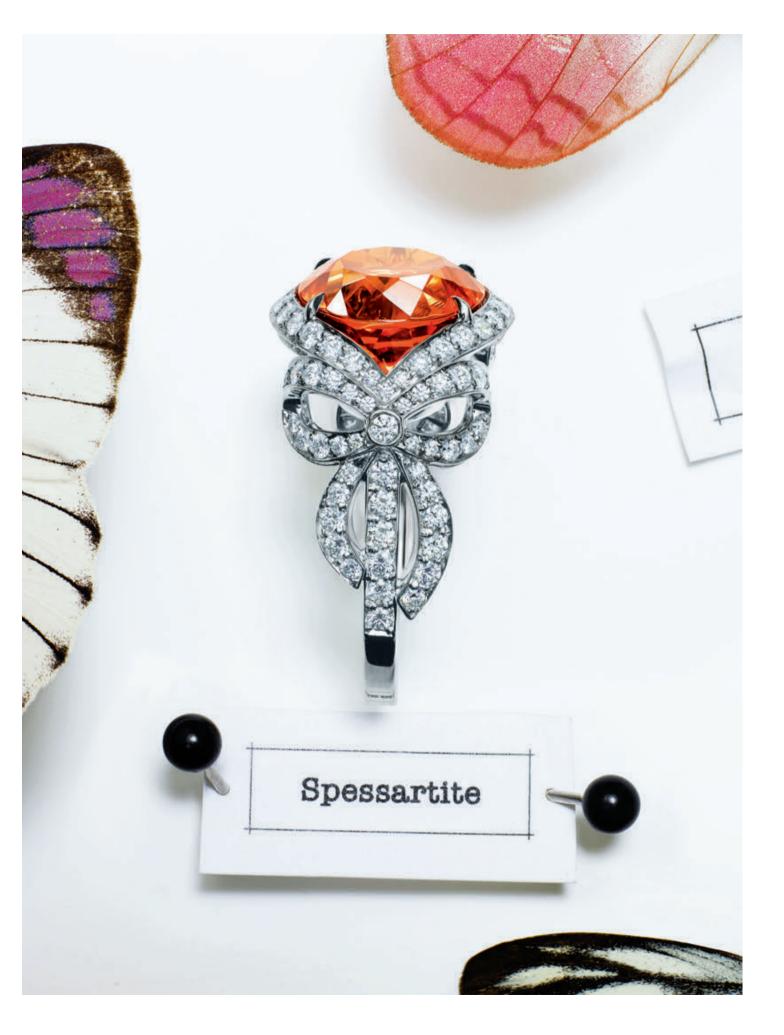














All You Ned Ned

LOVE IS THE ESSENCE OF TIFFANY.

AND THE NEW TIFFANY FRAGRANCE IS

THAT ESSENCE, CAPTURED.

Photographs by Steven Meisel Bottle photograph by Mario Godlewski

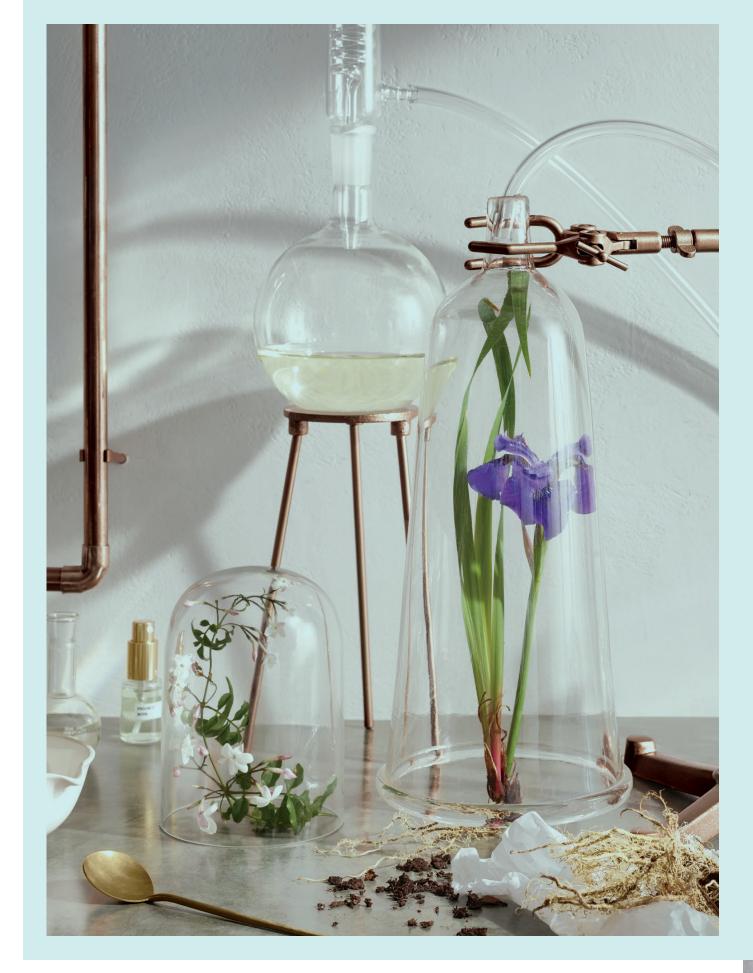




TITLE Modern Alchemy

OTOGRAPHS Frederik Vererugue





IN CONVERSATION WITH DANIELA ANDRIER,
THE PERFUMER BEHIND TIFFANY, THE FRAGRANCE

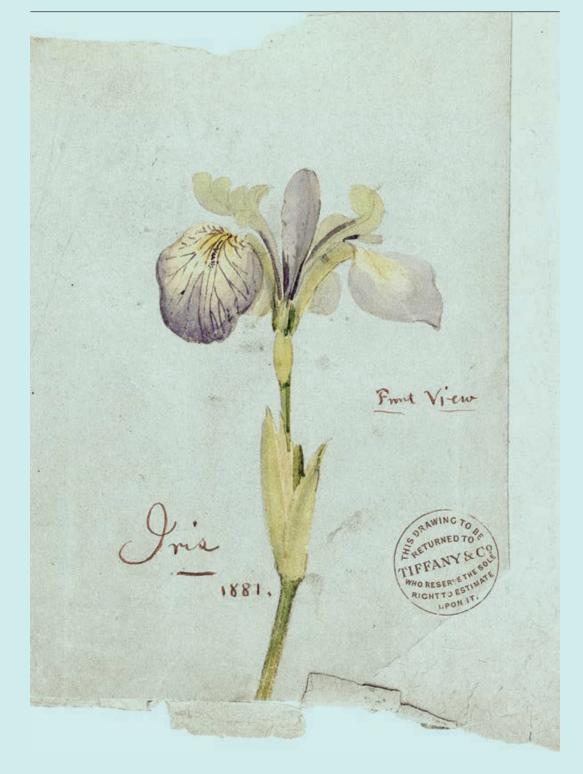
a beautiful
his of
tradition
and
modernity

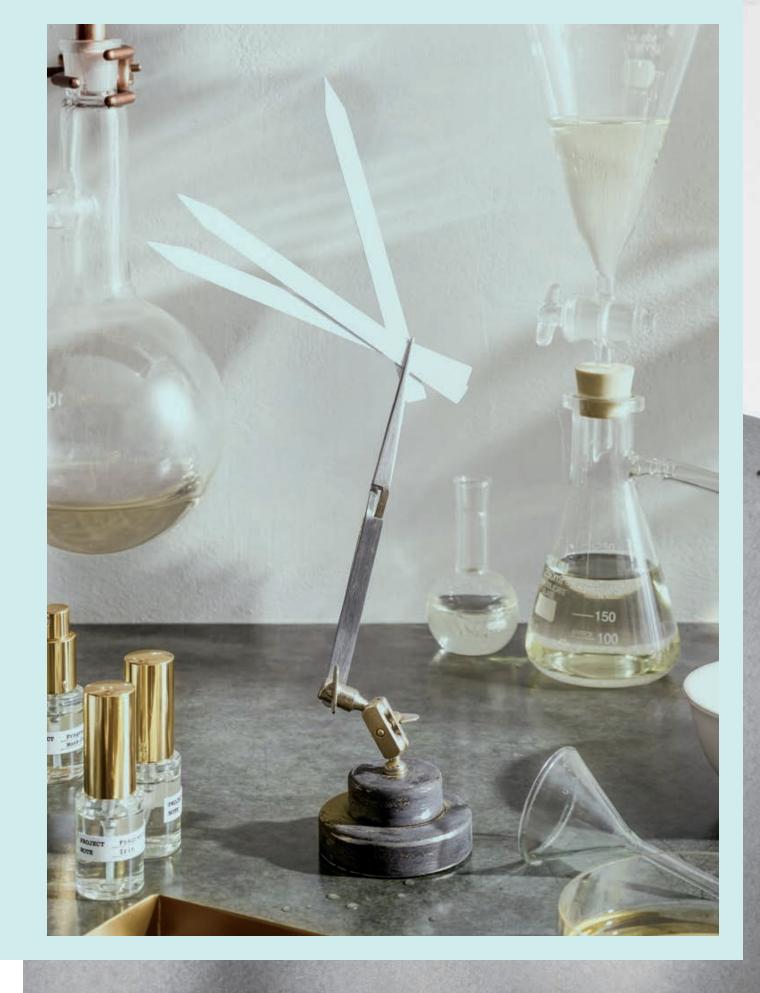
To establish the bond between a brand and a perfume is magical and poetic. What I had in mind when working on Tiffany's fragrance was to make something that has a radiant light to it—like a beautiful stone that you wear. I wanted to embrace the values of the brand: love, elegance, creativity and modernity. The scent is a sparkling floral musk, a contemporary take on highly precious ingredients of traditional haute perfumery. The process of creation is very intuitive. I realized after the fact that my first choice, Iris, was both the most expensive ingredient in perfumery, and almost faceted—like a gemstone. We introduced a unique version of Iris, developed exclusively for Tiffany. We were able to strip away certain elements, keeping only its pure, bright and sensual side.

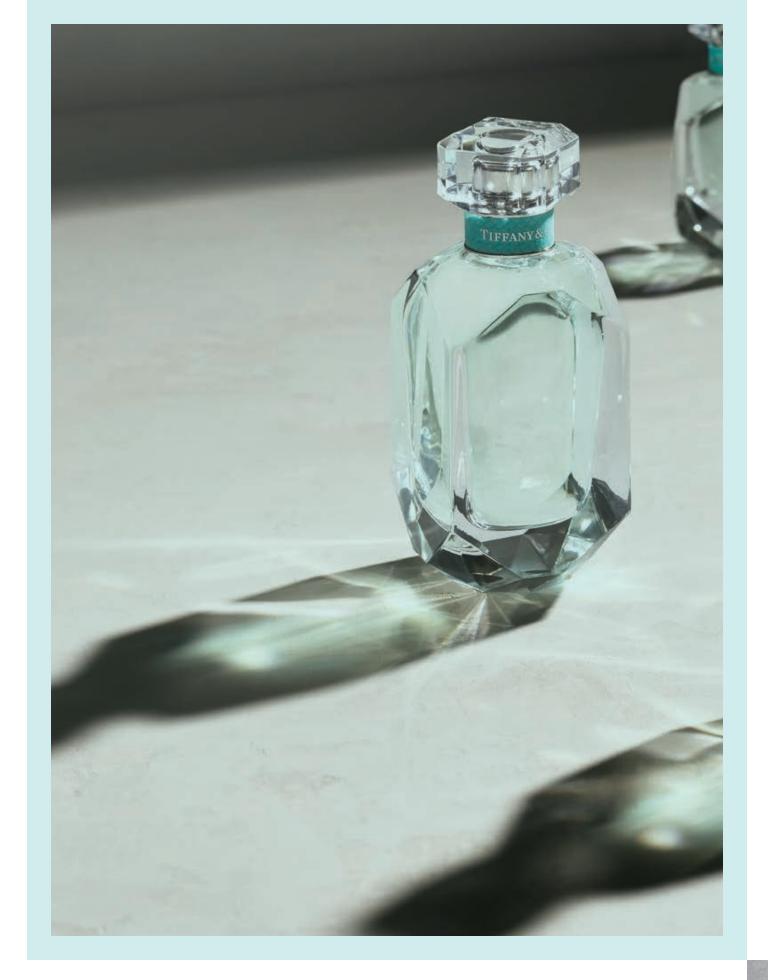
I combined this with other new and refined musk and floral ingredients, which were crafted to bring out a personality very different from their traditional essences. The use of these exclusive materials, combined in an artisanal way, is a beautiful mix of tradition and modernity. It allowed us to create something timeless that smells unlike anything that's come before.



Specimen:	Iris	Subfamily:	Iridoideae
Kingdom:	Plantae	Tribe:	Irideae
(unranked):	Angiosperms	Genus:	Iris
(unranked):	Monocots	Type species:	Iris germanica
Order:	Asparagales	Subgenera:	Hermodactyloides, Iris, Limniris,
Family:	Iridaceae		Nepalensis, Scorpiris, Xiphium







PROJECT Tiffany Fragrance

HEART NOTE Iris

FRAGRANCE

This modern, artisanal scent, with the noble iris at its heart, is as exhilarating and inspired as love itself.

SAMPLE

Tiffany Eau de Parfum

NOTES

Top notes of vert de mandarine. At the heart, a precious iris flower is the hero ingredient. Patchouli and musk base notes. The final structure is both unexpected and timeless—scent in its most elemental form.

EDITORIAL

Modern Alchemy

Urban Legends

TIFFANY'S CREATIVITY HAS ALWAYS BEEN PART OF THE ENERGY OF NEW YORK, WITHOUT RULES, WITHOUT LIMITS, WITHOUT FEAR. AFTER 180 YEARS, WE'VE BECOME PART OF THE VERY FABRIC OF THIS AMAZING CITY.

Photographs by Raymond Meier





"A hundred times I have thought: New York is a catastrophe, and fifty times: it is a beautiful catastrophe."

—Le Corbusier



 $\label{eq:opening page: The Tiffany® Setting. Opposite page: Tiffany Keys petals key pendant. \\ Chain sold separately. \textit{This page:} Return to Tiffany™ designs. }$

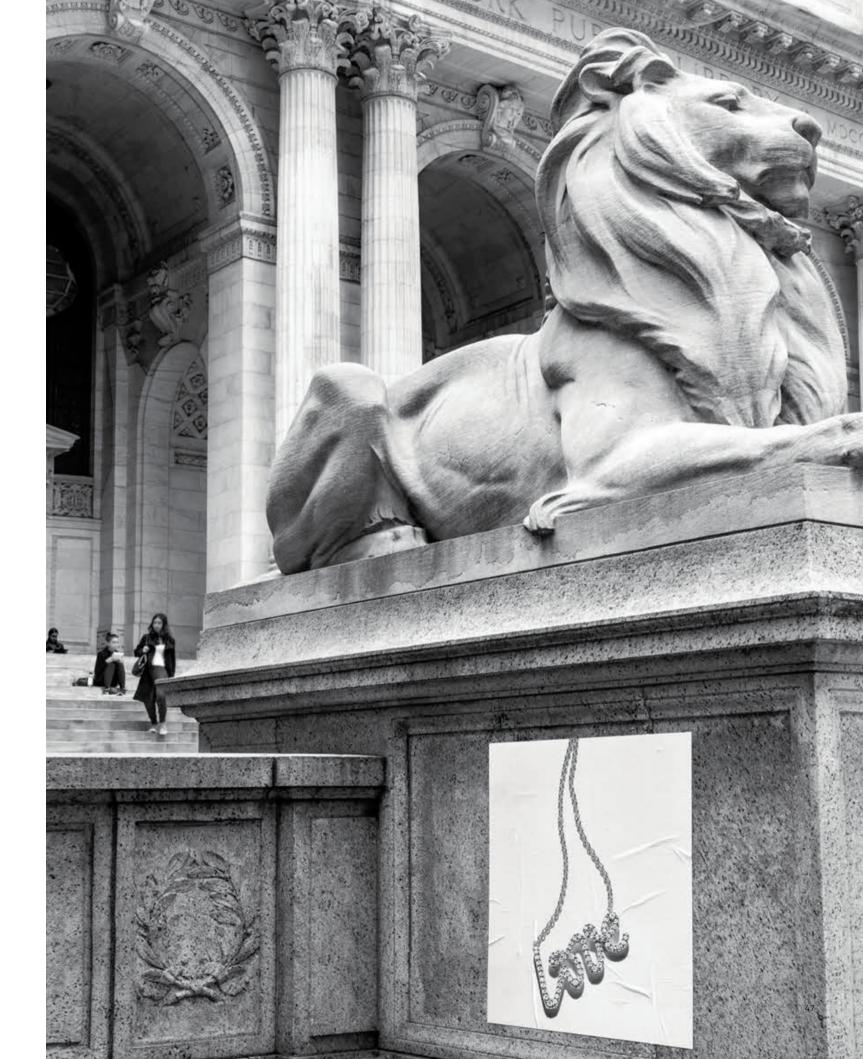
"... New York is always hopeful. Always it believes that something good is about to come off, and it must hurry to meet it."

—Dorothy Parker



This page: Tiffany City HardWear wrap bracelet.

Opposite page: Paloma's Graffiti love pendant with diamonds. Original designs copyrighted by Paloma Picasso.





"There is something in the New York air that makes sleep useless."

—Simone de Beauvoir

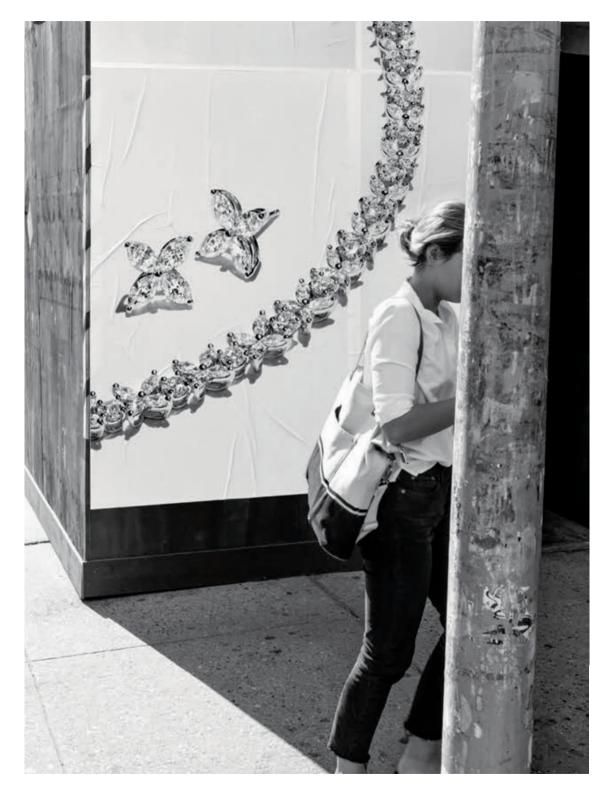


Opposite page: Tiffany T smile pendant with diamonds.

This page: Elsa Peretti® Open Heart pendant on silk. Original designs copyrighted by Elsa Peretti.

"New York is a diamond iceberg floating in river water."

—Truman Capote



This page: Tiffany Victoria® designs. Opposite page: Tiffany & Co. Schlumberger Sixteen Stone ring.



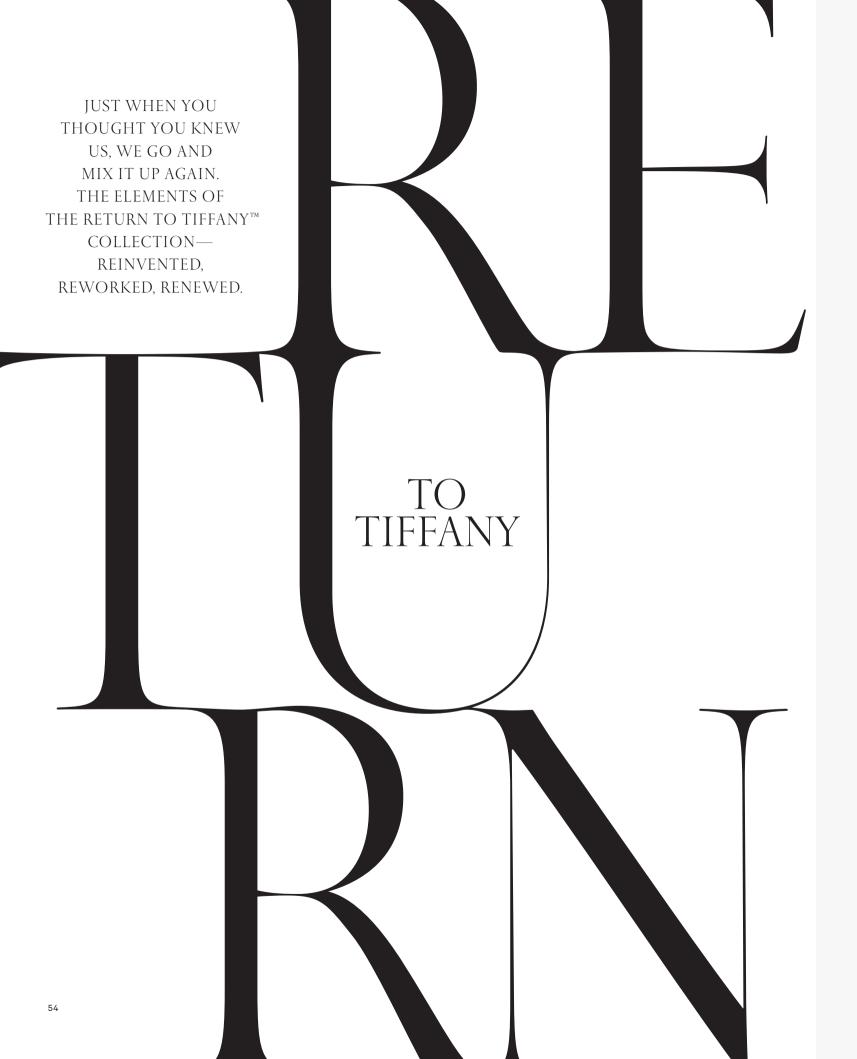


"It'll be a great place if they ever finish it."

-0. Henry



Opposite page: Tiffany East West * automatic 3-Hand, 46.5 x 27.5 mm watch. This page: Tiffany T square bracelets with diamonds.









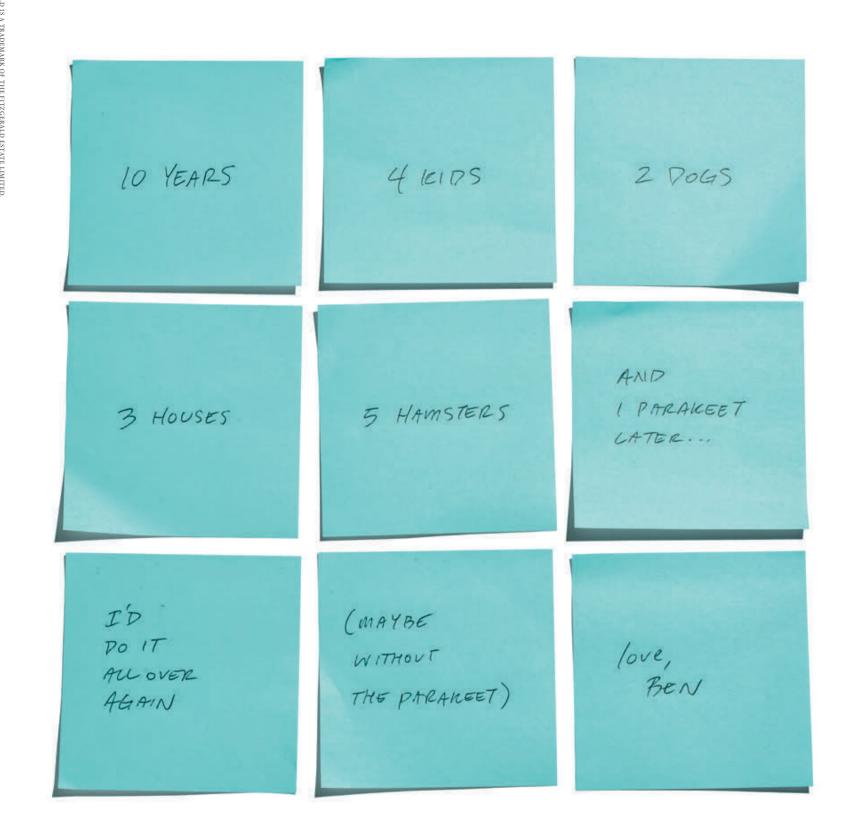
Opening page: Return to Tiffany™ pendant. Previous spread: Tiffany Tags,
Return to Tiffany™ and Paloma's Graffiti love designs. Original designs copyrighted by Paloma Picasso.
Chain sold separately. This spread: Return to Tiffany™ and Tiffany solitaire pendant.



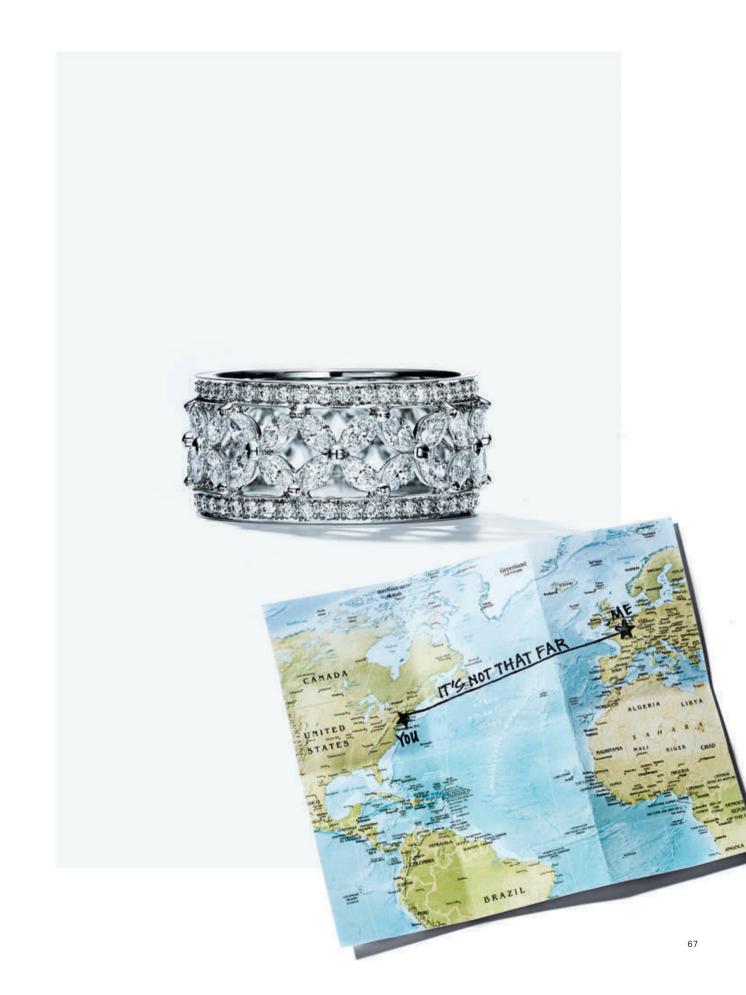


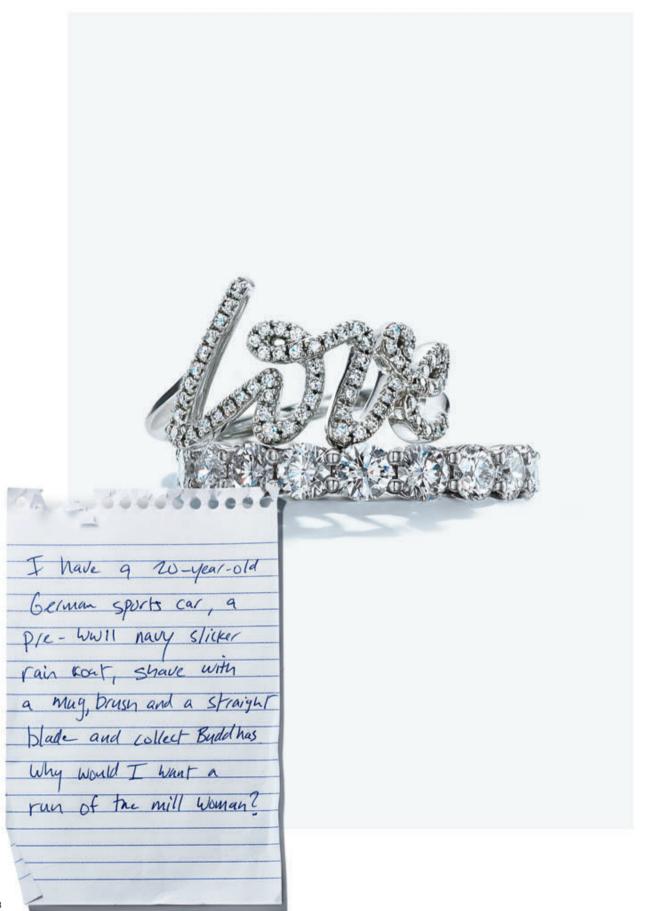






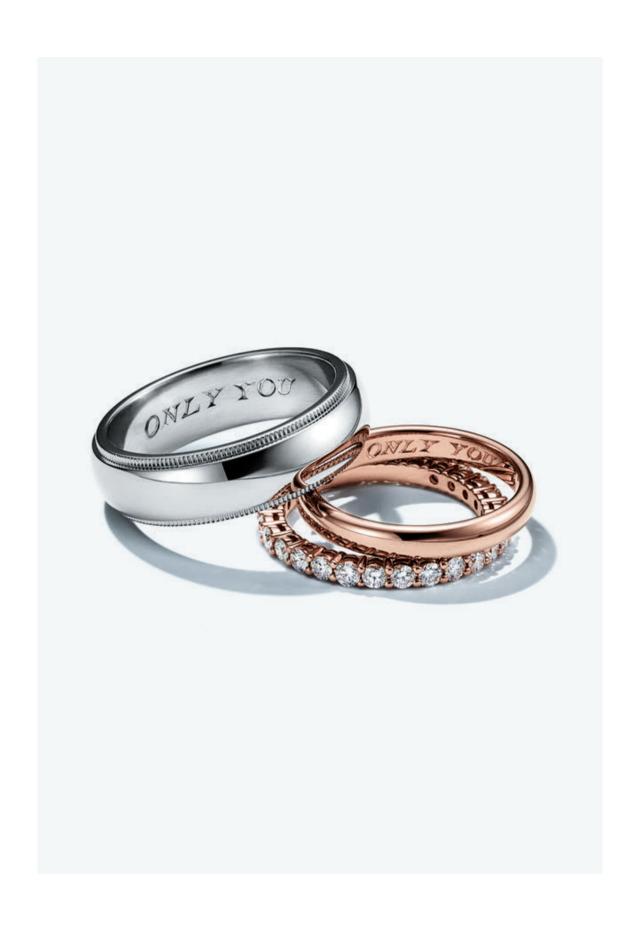








This page: Paloma's Groove and Tiffany Flat wedding band rings. Opposite page: Paloma's Graffiti love and Tiffany Embrace* rings. Original designs copyrighted by Paloma Picasso.





The Tiffany® Setting.

70



MyTIFFANY

FOR MODEL/ACTIVIST DOUTZEN KROES, HER TIFFANY DIAMOND WEDDING BAND CHANGED EVERYTHING.

My husband and I met in 2009 when mutual friends introduced us at a music festival. When it was over, I gave him every possible phone number or email address for me. I wanted to make sure there was no way he could not find me. I never really stopped to think it through. It felt right and everything made sense. I simply let my heart guide me on this, and it has led me so well. We got engaged in Suriname, where he's from, on New Year's Eve of 2009. We were on jet skis on a river at the end of the day. The sun was setting and it was quiet and incredibly beautiful. I thought I had seen a box in his pocket and was so sure he was about to propose, and then he didn't! I couldn't believe it! It wasn't until a little later that evening, in a little tree house deep in the jungle, that he asked me to marry him. I think he chose that moment and that

place because he felt very connected to his roots in his home, very empowered. It was magical, very tender. When it came time to pick a wedding band, I knew I wanted to go to Tiffany because that's such a dream. We were married a short time later on a small houseboat on a canal in Amsterdam. Something felt very different for me after that day. Because I had been traveling all over the world from such a young age, I felt like I was always searching, always seeking. Having that band on my finger was a very grounding thing. It meant I could stop looking around, and just be at peace, that we could create our own beautiful family. When I take it off for a shoot, it always feels a little strange, like my heart is empty. So I put it back on as soon as I can. This ring represents our love, our bond, our family and the future we are building together.

Portrait by Paul Bellaart. Still life courtesy of Doutzen Kroes.

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TIFFANY & CO.®, T&CO.®, TIFFANY VICTORIA®, TIFFANY ENCHANT®, TIFFANY 1837™, the TIFFANY® SETTING, TIFFANY EAST WEST®, RETURN TO TIFFANY™, TIFFANY HARMONY®, TIFFANY CLASSIC™, TIFFANY EMBRACE®, Tiffany & Co. Schlumberger, Tiffany Blue Box and the color TIFFANY BLUE® are trademarks or registered trademarks of Tiffany and Company and its affiliates, in the U.S. and other countries. All designs copyrighted by Tiffany and Company except where otherwise noted. Elsa Peretti® and Diamonds by the Yard® are trademarks of Elsa Peretti. Original designs copyrighted by Elsa Peretti. Paloma Picasso® is a trademark of Paloma Picasso. Paloma Picasso designs copyrighted by Paloma Picasso. Merchandise shown may not be available in all locations. Items may appear larger or smaller due to photography techniques. To remove your name from our mailing list, please contact customer service.

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On the cover: Tiffany T and Tiffany Metro designs with diamonds.

Introduction: Sterling silver bird's nest with Tiffany Blue* porcelain eggs and the Tiffany* Setting.

